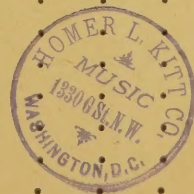


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A M A R Y L L I S

(AIR DU ROI LOUIS XIII)

KING LOUIS XIII

Transcribed by Henri Ghys

Allegro moderato ($\text{♩} = 66$)

PIANO

pp una corda legg.

tenuto.

ten.

Ped. *

Ped. *

Ped. *

Ped. sempre *

f Ped. *

ten.

Ped.

Ped.

f con vigore.

Minore.




First system of the musical score, featuring a grand staff with two bass staves. The music consists of eighth and sixteenth notes. The right hand has two accents (^) over the first two measures. The instruction *f sempre.* is written in the right hand.



Second system of the musical score. The right hand features a *sff* (sforzando) marking with a *Ped.* (pedal) instruction and an asterisk (*). The instruction *puna corda.* (una corda) is written in the right hand. The left hand has a *ten.* (tenuto) marking.



Third system of the musical score. The right hand has a *sempre legg: e piano.* (sempre leggiero e piano) instruction. The left hand has a *ten.* (tenuto) marking.



Fourth system of the musical score. The right hand has a *ten.* (tenuto) marking, a *f* (forte) marking, and a *Ped.* (pedal) instruction with an asterisk (*). The left hand has a *ten.* (tenuto) marking, a *Ped.* (pedal) instruction with an asterisk (*), and a *Ped.* (pedal) instruction with an asterisk (*).



Fifth system of the musical score. The right hand has a *ten.* (tenuto) marking, a *Ped.* (pedal) instruction with an asterisk (*), and a *pp* (pianissimo) marking with a *una corda.* instruction. The left hand has a *Ped.* (pedal) instruction with an asterisk (*), a *Ped.* (pedal) instruction with an asterisk (*), and a *Ped.* (pedal) instruction with an asterisk (*).

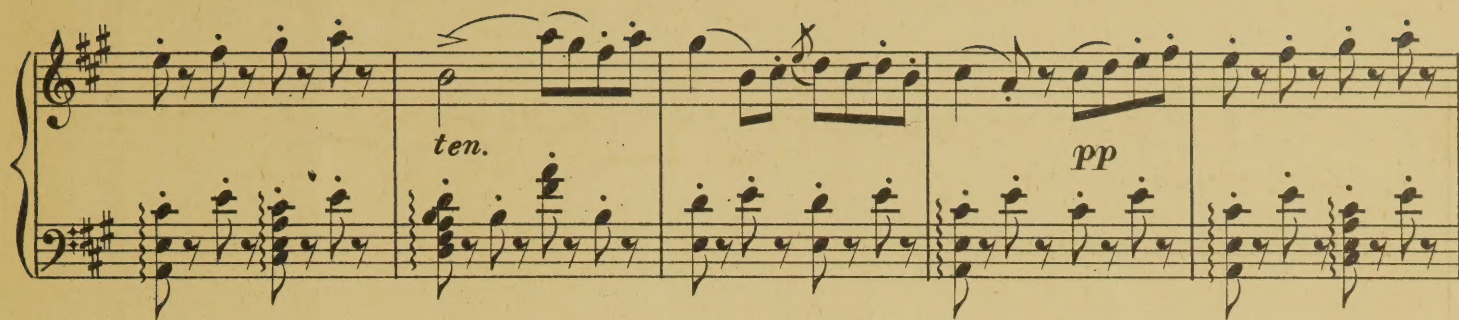
delicatissimo. ten. pp

ten. ten. sempre pp e una corda. ten.

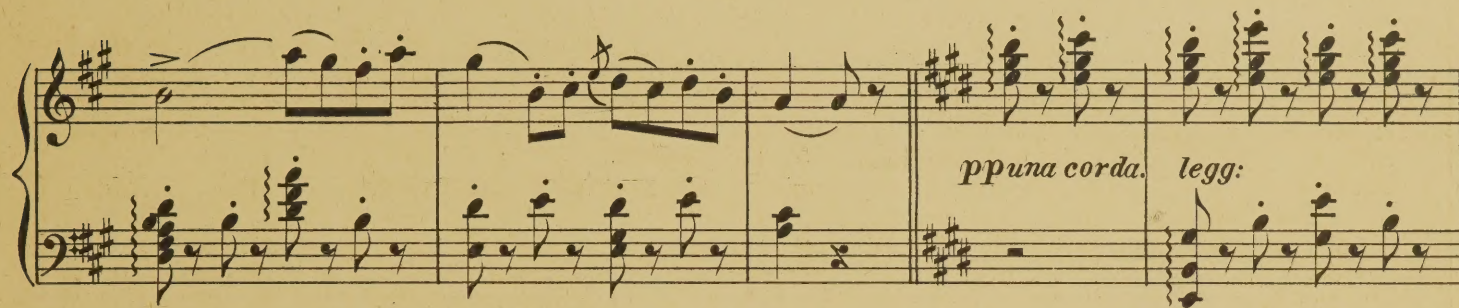
ten.

Minore. ten. *f* con vigore ben misurato.

Ped. * pp una corda.



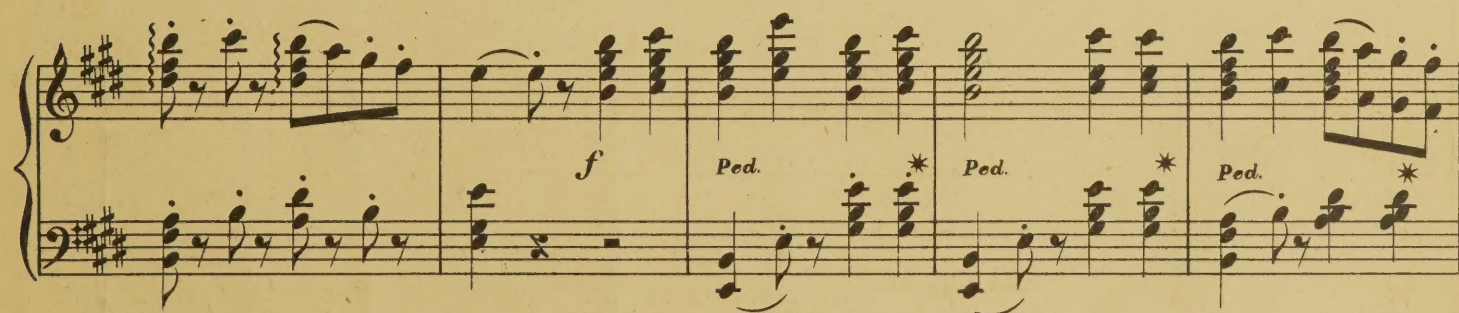
First system of musical notation. Treble and bass staves. Key signature: two sharps (F# and C#). The system contains five measures. The first measure has a tenuto mark (*ten.*) above the treble staff. The second measure has a *pp* (pianissimo) dynamic marking above the treble staff.



Second system of musical notation. Treble and bass staves. The system contains five measures. The third measure has a *pp una corda* marking above the treble staff. The fourth measure has a *legg:* (leggiero) marking above the treble staff.



Third system of musical notation. Treble and bass staves. The system contains five measures. The first measure has a *ten.* marking above the treble staff. The second measure has a *sempre legg. e p* marking above the treble staff. The third measure has a *ten.* marking above the treble staff.



Fourth system of musical notation. Treble and bass staves. The system contains five measures. The first measure has a *f* (forte) dynamic marking above the treble staff. The second measure has a *Ped.* (pedal) marking above the treble staff. The third measure has a *Ped.* marking above the treble staff. The fourth measure has a *Ped.* marking above the treble staff. The fifth measure has a *Ped.* marking above the treble staff.



Fifth system of musical notation. Treble and bass staves. The system contains five measures. The first measure has a *sempre f* marking above the treble staff. The second measure has a *Ped.* marking above the treble staff. The third measure has a *ten.* marking above the treble staff. The fourth measure has a *Ped.* marking above the treble staff. The fifth measure has a *Ped.* marking above the treble staff.

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